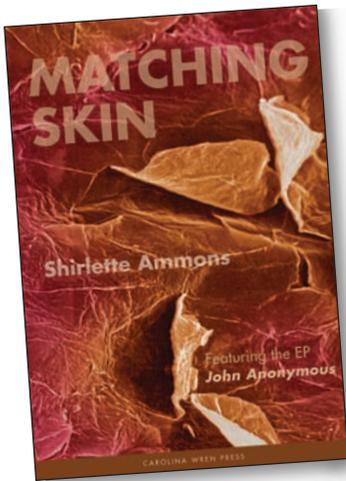


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Carolina Wren Press announces the publication of:

MATCHING SKIN

by Shirlette Ammons



ISBN 978-0-932112-56-9
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and compact disk

Shirlette Ammons' first collection of poetry, *Stumphole Aunthology of Bakwoods Blood* was published by Big Drum Press in 2002. Her work recent-

ly appeared in *The Ringing Ear: Black Poets Lean South, What Your Momma Never Told You: True Stories about Love and Sex*, and the *Asheville Poetry Review*. She has received a John Hope Franklin Grant for Documentary Studies, the Ebony-Harlem Award for Literary Talent, as well as Emerging Artist Grants from both the Durham Arts Council



and the United Arts Council. She is also vocalist and co-bassist for the hip-hop rock band Mosadi Music whose debut album, *The Window*, was released in 2006. She lives in Durham, North Carolina, with her partner and their dog, Zaji.

**John Anonymous
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"These down-home good-sounding poems are spoken by a woman who loves her language and loves her people, her home-folks and their stories, the ways they survive and sing. *Matching Skin* invites you to come back to the sheer sensuous pleasure of language in all its bodacious display and spine-tingling energy."

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